

High Resolution Scans from Film Negatives and Slides

SCANNER	Film format	Scan Resolution in dpi	File size in MB (approx.)	Print size scan native in cm (approx.) at 300 dpi
Flextight X5 / Imacon 848				
	24 × 36 mm	8000	480	64 × 96
	24 × 36 mm	6300	300	50 × 75
	6 × 4,5 cm	4000	300	60 × 80
	6 × 4,5 cm	3200	240	48 × 64
	6 × 6 cm	3200	300	64 × 64
	6 × 7 cm	3200	350	64 × 75
	6 × 9 cm	3200	400	64 × 96
	4 × 5"	2040	400	69 × 86
(only Imacon 848)	13 × 18 cm	1600	400	69 × 96
Nikon 5000				
	24 × 36 mm	4000	55	32 × 48
	24 × 36 mm	2700	24	21 × 32
Nikon 9000				
	6 × 6 cm	4000	230	80 × 80
	6 × 6 cm	3000	120	60 × 60
	6 × 6 cm	2000	60	40 × 40
	6 × 7 cm	4000	250	80 × 93
	6 × 7 cm	3000	150	60 × 70
	6 × 7 cm	2000	70	40 × 47
	6 × 9 cm	4000	280	80 × 120
	6 × 9 cm	3000	150	60 × 90
	6 × 9 cm	2000	80	40 × 60

Notes on the scans:

Print size / print native: The size specified here is the native print size at 300 dpi print resolution. Larger prints can also be produced by subsequent interpolation of the TIFF file.

Minimum quantity: 10 scans or smaller quantities by agreement in combination with a print order of at least 150 EUR.

Costs: We will always make you an individual offer for your scan request.

Shipping: For scans, the negatives or slides must be forwarded by Digital Darkroom Berlin to our scanning workshop (service provider of Digital Darkroom Berlin) in order to fulfill the order. This forwarding is carried out by DHL. Transport insurance in the amount of 500 EUR included. Transport insurance of EUR 2,500 or EUR 25,000 can be arranged on request.

Analog originals for commissioned scans are handed over to Digital Darkroom Berlin by the customer unsealed and packed ready for shipment. Digital Darkroom Berlin assumes no liability for damage and/or loss of the originals during forwarding and/or return to the customer. In the case of the transmission of digital originals, this also applies in the event of unauthorized copying of originals. At the customer's request, Digital Darkroom Berlin will take out insurance for the respective shipment of analog originals in the amount requested by the customer. If this insurance increases the transport costs stated in the offer, the customer shall bear these costs. Digital Darkroom Berlin is entitled to pass these costs on to the customer. The customer shall then be entitled to claims arising from the transportation insurance taken out.